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' UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE	INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (O COMPLETE NAT	TIONAL REGISTER FORM	S
I NAME			SABLE GEOTIONS	
HISTORIC	Paw Paw; Odd Fell	lows Academy,	Odd Fellows Hall	
AND/OR COMMON	Paw Paw building	(Preferred)		
Z LOCATION				
STREET & NUMBER	68 North Main Stre	eet		
CITY TOWN		<u>-</u> -	NOT FOR PUBLICATION	
CITY, TOWN PC	ort Deposit	VICINITY OF	CONGRESSIONAL DIST	RICT
STATE		CODE	COUNTY	CODE
	aryland		Cecil	005
E CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	X UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS		PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	X_OTHER:
4 OWNER OF	PROPERTY		To be restored as	s a library
	t Deposit Heritage	, Inc.	and museum.	o a library
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CITY, TOWN	North Main Street			
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STREET & NUMBER				
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	kton		Maryland	
6 REPRESEN	TATION IN EXISTI	NG SURVEYS	S	
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DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

X_DETERIORATED
_RUINS

__UNALTERED

X__ALTERED

X_ORIGINAL SITE

__FAIR

__UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Paw Paw building or Paw Paw was built in 1821 by the First Methodist Episcopal congregation of Port Deposit. This slightly rectangular building measures 36' x 40'. It is two stories in height and has a hip roof covered with asbestos shingles. The Paw Paw is constructed of stone covered with plaster on both the interior and the exterior. There was a box pulpit very high at the north end. Across the southern end was a gallery for the black members of the congregation who had a separate entrance in the southeastern corner of the There were also separate entrances for the men and The women's entrance was also on the north side of the building, but at the western end of that wall. The men's entrance was on the facade of the Paw Paw. Once inside the church; the women sat on the eastern side and the men sat on the western. Located centrally on the rear wall is a chimney made of brick which was for an old stove. The window sash throughout are 6/6. Some of them remain but are without glass. Every window had louvered shutters in 1914 and most of these are on the building site: Several of the shutters on the facade have strap hinges. Over the windows there are stone and wooden lintels as well as splayed arches of stone. There is no conformity or pattern evident. The exterior is very plain as is the box cornice and the frieze board. Each of the doors is panelled and has a transom over it. The sills of the doors are granite.

The facade of the Paw Paw has a centrally located entrance. A raised platform porch once extended from it with stairs leading down to a lower level on the south (in 1914 picture). This door is flanked on both sides by a pair of windows. The second story has two windows located on either side of the center of the building like the first story. Directly over the first floor door is an indented square space which could have housed a name or date placque. The rear wall of the Paw Paw has no windows or doors.

The northern exterior wall has five windows, three on the first story and two on the second. Its southern counterpart has two panelled entrance doors located at each end with one window in the middle. On the second story there are two windows evenly separated.

The interior of the first story has a new floor. Dividing the building in half are three square columns spaced at different intervals. On the east wall the brick chimney is visible. This was connected to a small stove on each story. The interior of the second story has had the most alteration: Where there was no floor but open space for those in the gallery to listen and watch a floor has been added. One long hewn beam is exposed running orth and south. Off of the main room which is located over the men's seating section are three small rooms. All of the doors on the second floor are panelled and have architrave trim. The

See continuation sheet 1.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Paw Paw Building

Continuation SHEET Cecil County ITEM NUMBER

7 _{PAGE} 1

Description - continued

ceiling of the main room has some crown moulding under it. The baseboard of this room changes as it reaches the north and south walls. It slowly arches upward about one and a half feet then runs across the wall to the side where it again slopes downward. The stairway to the second floor is completely enclosed and separated from the first floor by a plaster wall. The interior walls are lath covered by plaster. The main room has some wallpaper remaining on the walls.

Outside of the black's entrance are several granite stones arranged in a square to form a small stoop. Extending from the northeast corner of the Paw Paw and running parallel to the facade is a stone retaining wall which is broken only for steps down to the street level. Near the southwest corner are several granite steps leading down from the side entrances to the ground between the Paw Paw and the retaining wall.

PERIOD	Α	REAS OF SIGNIFICANCE	CHECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	XRELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	X_EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMEN	TPHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
	or the party of	- INVENTION	or a resolution in the	42 to 4

SPECIFIC DATES

1821 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Paw Paw building was used as a church from the time of its erection in 1821 until 1839 when a new church was built across the street. In the 1820's it was one of the churches on the Cecil and Strasburg circuits. After 1839 it was used as a school and was called Heath of Health Academy from the name of the teacher. From 1852 to 1867 the building served as a meeting place for Harmony Lodge. In 1860 it was also known as the Odd Fellows Academy which was a local school.

In 1877 the Cornish family operated a grocery store and "dining salon" in the Paw Paw. In 1894 Snow's Battery held their reunion at the "Odd Fellows Hall." This group was a society of Civil War Veterans, all from Port Deposit.

Until recently the building has been used as an apartment and also a recreation hall for the youth of the town. During the 1950's record hops and square dances were held on the first floor. of the process of the state of the second

The Port Deposit Heritage, Inc: intends to restore the building to its 1914 appearance and use the Paw Paw for a library ...

In 1849, Mr. Elijah Reynolds had to move his carpenter shop into the Academy due to ice damage to his shop.

The following is from December 15, 1888 edition of the Whig (Elkton):

"In 1824 he [Rev. John Goforth] was on the Dauphin Circuit and in 1826 was junior preacher for Cecil Circuit. He was virtually in charge of Rock Run the first three years of its history (1819-1821) and in the latter year the first or Paw Paw church was built against the hill about the middle of the town on land donated by the mother of the Hon. J.A.J. Cresswell. It is a solid stone building, 36' x 40'....

"In May 1839, the official board resolved to build a new It is a solid granite structure opposite the first or Paw Paw church, and was dedicated December 29, 1839.... (Nesbitt Hall - 40' x 55'.)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Paw Paw Building

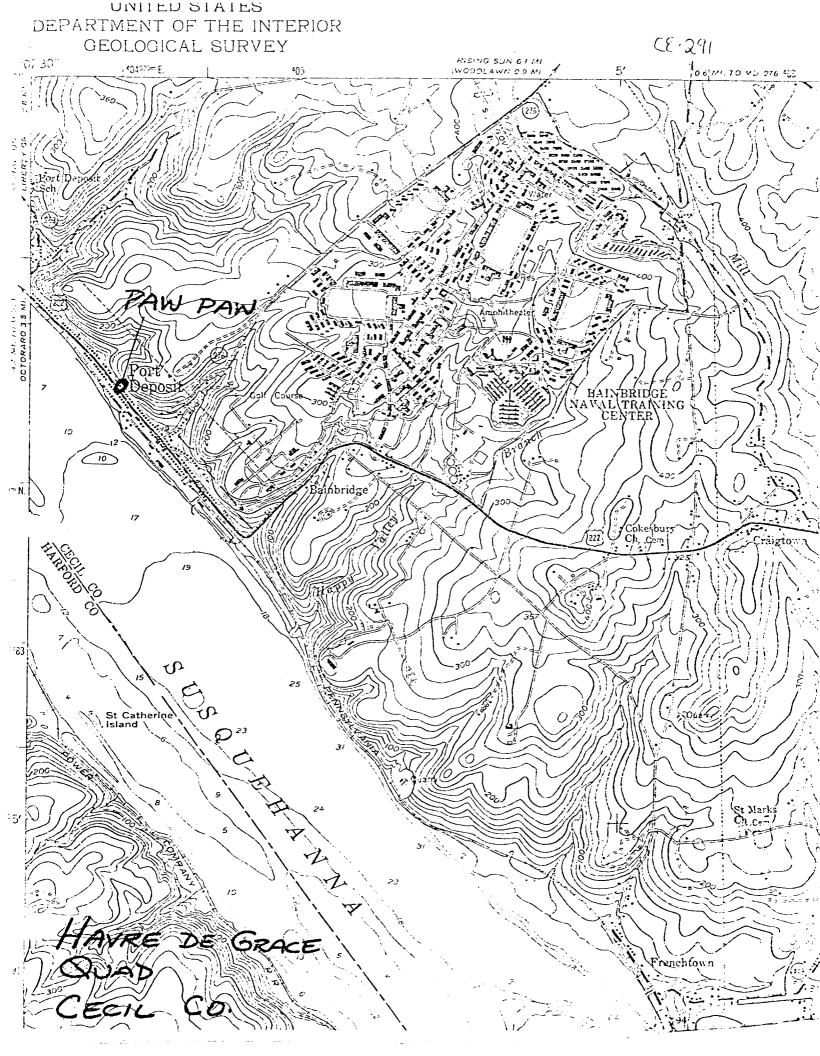
CONTINUATION SHEET Cecil County ITEM NUMBER 8 PAGE 2

Statement of Significance - continued

"During the pastorate of J.A. Brindle, Hon. Jacob Tome had begun the erection of the third structure as a memorial to his wife, a short distance north of the first and on the same side of the street. This was finished in 1872....

"This handsome structure is 55' x 102'--- it will be perceived that every time we have built a new church we have taken the length of the next preceding for the width of the new--- and this promises to be more than adequate for all the needs of the indefinite future...."

Miller - History of (APHICAL REFER Cecil County		
The Daily Times, Smyr	na, Delaware, M	larch 19, 1875	૮૬-૨૧
Methodist Episcopal (Church Records -	Historical Recor	đ
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ORGANIZATION			TE .
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Port Deposi	t	Maryland 2	1904
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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

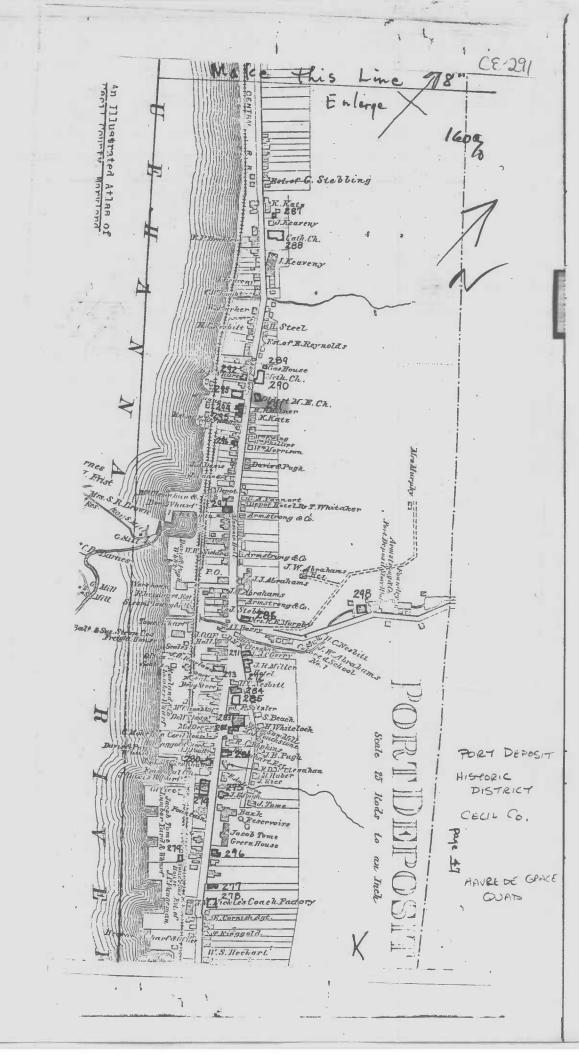
	I. NAME							
	COMMON: (Old Methobist Episcapal Church)							
	AND/OR HISTORIC: "Paw - Paw Holl"							
	2. LOCATION							
	STREET AND NUMBER: North Main Street east side							
	CITY OR TOWN: Port Deposit							
	Mare land county: Cacil							
	3. CLASSIFICATION							
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z 0 –	☐ District							
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_	PRESENT USE (Check One or More as Appropriate)							
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∞.	☐ Commercial ☐ Industrial ☐ Private Residence ☐ Other (Specify) ☐ Educational ☐ Military ☐ Religious							
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~	4. OWNER OF PROPERTY							
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S	CITY OR TOWN: Par Deposit STATE: Md 21904							
	5. LOCATION OF LEGAL DESCRIPTION	30 1						
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	Elkton STATE Md 21921							
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	STREET AND NUMBER:							
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☐ 15th Century	☐ 17th Century		
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Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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☐ Agriculture	Invention	Science	
☐ Architecture	Londscape	Sculpture	
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☐ Conservation	☐ Music	Transportation	
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Africe E Miles Cer	cel Crandy, R	laryland, Shete	or, Mary loud,
C& L Prentue,	Dx Specialty	B., 1949, p	126
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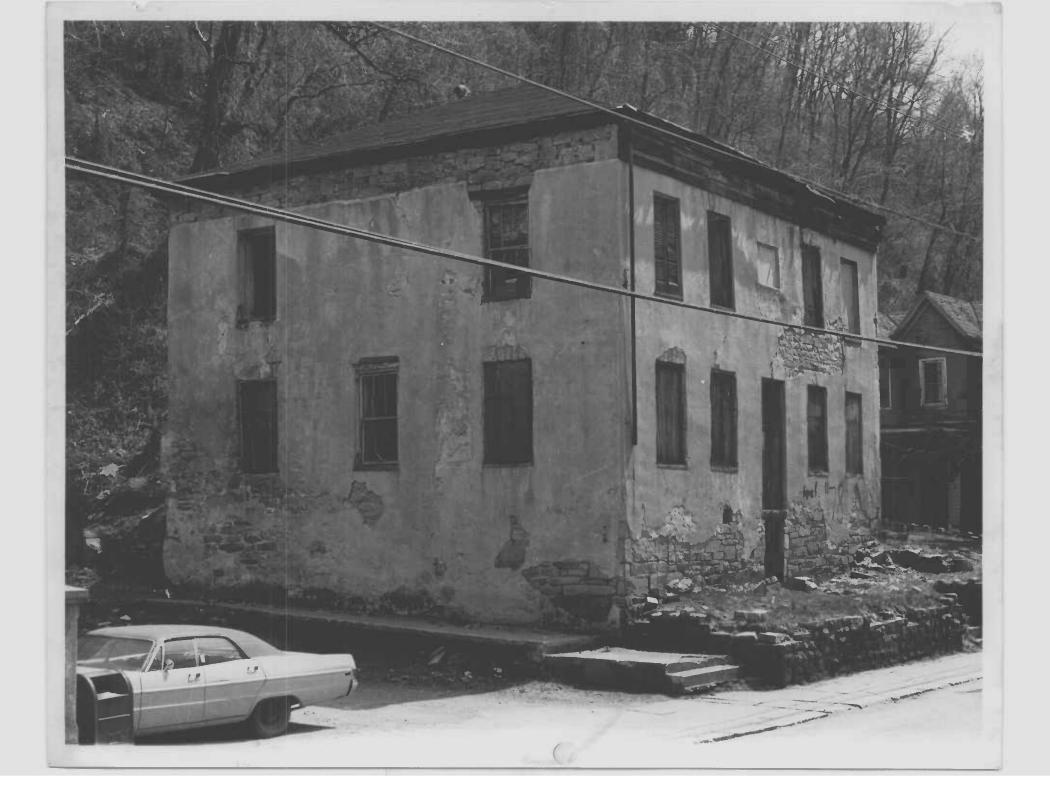




CE-291 Pawfaw Bldg, Post Seposit WATER SOUTH



CE-291
Paw Paw Building
North Main Street
Port Deposit
West Elevation
Geoff Henry 3/86
Negatives at MHT



CE-291 Pau Pau Bldg.